

## Noise Management Plan

Noise Control at Events - Gate Street Barn

#### **Design Mitigation Steps**

- A. Amplified and non-amplified music is not permitatable between 23:45 09:00 hours.
- B. Music amplified within Gate Street Barn is controlled via an in-house conventional PA system, limited via a frequency specific digital signal processor (DSP).
- C. The DSP is used to limit and equalise all inputs passed through it. Maximum speaker outputs are therefore fixed and the volume level of approximately 92dB L<sub>Aeq t3min</sub> cannot be exceeded by any visiting act.
- D. All processing and amplification equipment is installed in a lockable rack situated in a back of house location away from visiting acts, ensuring that tampering cannot occur.
- E. No visiting amplification equipment is permitted.
- F. Management should meet with each visiting act instructing them on how to plug into the in-house equipment, ensuring that compliance is met at all times.
- G. Additional signage must be clearly displayed, informing guests to respect neighbouring properties by being quiet when leaving the premises.

## Management Mitigation Steps

- H. Management must be aware of the in-house speaker system setup and will ensure that no additional amplification equipment is brought onsite.
- I. The management will request information from their client identifying the type of sound source (i.e ipod/laptop or DJ). All information regarding evening entertainment should be collected 60 days prior to the event date.
- J. Hourly boundary checks should be made by the duty manager to ensure compliance.
- K. Management will communicate to visiting entertainment acts well in advance, outlining regulations relevant to them and request a copy of the Fact sheet.
- L. There will be a single point of contact for complaints to promote consistency, to rate the complaint status, and to record these, along with actions taken in the Management Checklist. Following each event these documents shall be maintained and made available to local authorities in the event of complaints about noise.
- M. Clear signage will be displayed throughout the venue, reminding guests to leave quietly and be respectful. This will be enforced by staff.
- N. A record of documentation after each Zone Array service calibration should be kept and made available to environmental health if required.
- O. Bottling out should not be undertaken at any point.
- P. Where possible, generators or other similar equipment and exhaust outlets should be installed as far away as possible from nearby dwellings.

## Fact Sheet for Clients and Entertainment Personnel

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The management at Gate Street take their responsibility to the environment very seriously. This includes noise pollution resulting from events held within the grounds. To minimise noise pollution, we have taken the following steps to meet conditions set by our local council.

All clients and visiting acts must note and adhere to:

- A. Gate Street Barn has installed an in-house conventional speaker system, limited to 92dB LAeq 13min.
- B. The PA consists of:

No.2 Audac Vexo 112 Tops

No.1 Audac Baso 15 Sub

No.1 Powersoft Quattrocanali 4804

No.1 Symetrix Prism 8x8 - Frequency Specific Process Limiter

- C. All entertainment music must finish by 23:45.
- D. All amplified equipment must be directed through the in-house speaker system and frequency specific Symetrix Prism process-limiter.
- E. Visiting acts can connect to the speaker system via an XLR patch point. Adaptors are available if required.

Bands will only be allowed to perform if they comply with the following:

- F. Bands must finish their sets no later than 23:45.
- G. Bass Equipment All bass equipment is to be DI'd (direct input/injection) into the main mix.
- H. Digital drum kits are preferred. If you are not able to supply one then we will accept acoustic drums used with brushes and pads with output level kept to a minimum.
- I. Monitoring Bands are asked to use in-ear monitoring.
- J. Guitars or additional equipment amplifiers A line must be taken directly out and put into the main mix using POD type Amp Modeller/FX unit.
- K. No visiting amplification equipment is permitted. An additional charge may be incurred if this is not adhered to.

It is important that clients and visiting acts liaise with Gate Street to ensure that their setup will be compliant and they fully understand how the system works.

If you have any questions about these procedures, please contact us on:

Telephone: 01483894362

I confirm I have been informed about the rules and procedures relating to noise management.

Clients	Visiting Acts
Print Name:	Print Name
Signed:	Signed:
Date:	Date:

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# Management Checklist

The manager shall at all times be responsible to ensure that noise levels from any event at Gate Street is managed effectively.

Date of event:		
Name of client:		
Contact details:		
Provided with fact sheet and signed on (date):		
Name of person with overall responsibility for the event:		
Contact details:		
Provided with fact sheet and signed on (date):		
Source of music & set times:		
First inspection (before event):		
Time:		
Signed:		
Regular inspections should be undertaken throughout the night to determine if the noise management plan is being adhered to.		
Final inspection of the in-house speaker system, including process-limiter, along with shutting down of the system.		
Name of manager:		
Signed:		
Time:		

# Complaint Log

The manager shall at all times be responsible to ensure any complaint is logged correctly and dealt with. All complaint logs should be stored and made available to the local authority when required.

Any additional comments relating to an inspection or evening entertainment to be made overleaf.

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Complaint log number:	
Name of complainant:	
Telephone number:	
Address:	
Event date:	
Time:	
Reason for complaint:	
Was the manager able to resolve the complaint?	
If so, how?	
Name of person who deals with complaint:	
Signed:	

### Remember:

- Reassure them that their complaint will be looked into.
- Inform them that their complaint has been logged.
- Provide the complainant with the complaint log number.
- Recontact the complainant and advise them on what action has been taken.